

Nº 377, TURNER'S BANJO BUDGET.

*My Mother's  
Banjo Solo*

WITH ACCOMPANIMENTS FOR  
2<sup>ND</sup> BANJO OR PIANOFORTE.

Composed by

ARTHUR SULLIVAN.

Copyright.

Price. 4/-

LONDON,  
JOHN ALVEY TURNER,  
33 BISHOPSGATE STREET, WITHIN, E.C. & 39, OXFORD ST. W.

THE BEST & MOST COMPLETE LIST OF BANJO MUSIC, SENT POST FREE ON APPLICATION.



# Thematic List of Banjo Solos.

PUBLISHED BY

## JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. &amp; 39, Oxford Street. W.

SKIPPING ROPE DANCE.

Herbert J. Ellis.



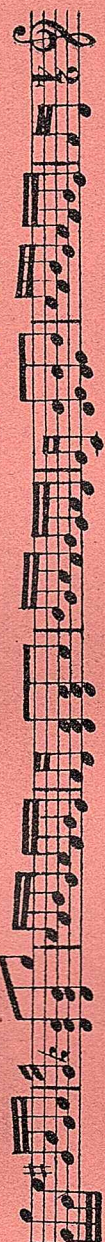
DULCIE GAVOTTE.

H. Wackerbarth.



FAVORITE POLKA.

Herbert J. Ellis.



TELEGRAPH GALOP.

F. G. Chapman.



WELLINGTON MARCH.

Herbert J. Ellis.



POST HORN GALOP.

H. Koenig.



SILVER MOONBEAMS VAISE.

Herbert J. Ellis.



HASLEMERE POLKA-MARCH.

Herbert J. Ellis.



LENTON WALTZ.

R. Heath.



Each is full music size and has Accompaniments for 2<sup>nd</sup> Banjo or Piano-forte.

PRICE 2/- EACH NET.

# Thematic List of Banjo Solos.

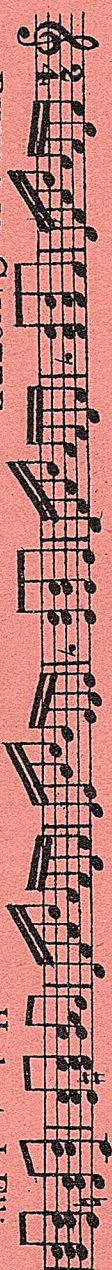
PUBLISHED BY

## JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. &amp; 39, Oxford Street. W.

DOMINO POLKA.

Henry Austen.



PHYLIS GAVOTTE.

Herbert J. Ellis.



MAGIC SPELL WALTZ.

J. E. Henning.



QUEEN'S GRAND MARCH.

Herbert J. Ellis.



DANSE FANTASTIQUE.

Herbert J. Ellis.



BLAKE'S GRAND MARCH.

Arr. by B. Doubleday.



RAINBOW POLKA.

Herbert J. Ellis.



WAYFARER'S WALTZ.

S. S. Stewart.



BLANCHE (Graceful Danse)

Herbert J. Ellis.



Each is full music size and has Accompaniments for 2<sup>nd</sup> Banjo or Piano-forte.

PRICE 2/- EACH NET.



Nº 377, TURNER'S BANJO BUDGET.

*My Banjo  
Niece*

*BANJO SOLO,*

WITH ACCOMPANIMENTS FOR  
2<sup>ND</sup> BANJO OR PIANOFORTE.

Composed by

*ARTHUR SULLIVAN.*

Copyright.

Price. 4/-

LONDON,

JOHN ALVEY TURNER,

33 BISHOPSGATE STREET, WITHIN, E.C. & 39, OXFORD ST. W.

THE BEST & MOST COMPLETE LIST OF BANJO MUSIC. SENT POST FREE ON APPLICATION.

## PLANTATION DANCE.

TWO BANJOS.

ARTHUR SULLIVAN.

Intro.  
Moderato.

1<sup>st</sup> BANJO.

2<sup>nd</sup> BANJO.

*ff* *mf* *ff* *mf*

6.P. 5.P.B.

7.B. 7.B.

Con Spirito.

*ff* *mf* *p* *mf*

Strike.

Slide.

*p* *f* *p*

*f* *mf*

Strike.



This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system includes a triplet of eighth notes in the right hand. The second system continues the melodic and harmonic development. The third system features a section labeled "6.P." with fingerings (5, 1, 2, 1, 2) and a first ending bracket. The fourth system includes a "Strike." instruction with an accent (>) and a triplet. The fifth system has a piano (*p*) dynamic followed by a forte (*f*) dynamic and a "Slide." instruction with an accent (>). The sixth system shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh system is marked "Presto" and includes a "Strike" instruction with an accent (>) and a triplet. The piece concludes with a final chord.



ARTHUR SULLIVAN.

Intro. Moderato

Banjo.

ff mf ff mf

PIANO.

ff mf ff mf

ff mf p

ff mf p

Con Spirito.

mf mf

mf

mf



This musical score is for a piece in D major, 2/4 time. It consists of six systems of staves, each with a single treble clef and a grand staff (treble and bass clefs). The piece begins with a piano (*p*) dynamic. The first system includes a triplet in the treble staff and a triplet in the bass staff. The second system features a first ending (marked '1.') and a second ending (marked '2.'). The third system is marked *mf* (mezzo-forte). The fourth system is marked *f* (forte). The fifth system is marked *f* (forte). The sixth system is marked *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p*, *f*, and *mf*, and articulation marks like accents and staccato marks.



This page contains six systems of musical notation. Each system is composed of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also trill ornaments and triplet markings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).



This musical score is for a piano and violin duo, spanning measures 1 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into six systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is marked *Presto* starting at measure 17. The piece features several triplet markings (indicated by a '3' over a bracket) and various articulations such as accents and slurs. The piano part includes complex chordal textures and moving lines, while the violin part features melodic lines with triplets and slurs.



# NINE NEW BANJO SOLOS.

## BY VARIOUS COMPOSERS.

Full Music size.  
With 2<sup>nd</sup> Banjo or Piano Accompt: 2/= each nett.

MERRY GO ROUND BARN DANCE.. F. C. Folkestone.

CHILTONIAN WALTZ. W. Nice.

THE MERRY HEART BARN DANCE. K. Selbini.

SOUVENIR DU BAL. N. Greenop.

KING'S GUARD POLKA MARCH. F. C. Folkestone.

SPARKLING DEWDROPS SCHOTTISCHE. H. Somerton.

CYCLISTS POLKA MARCH. H. Turner.

ARLINGTON SCHOTTISCHE. Arthur Tilley.

DANCE OF THE ELVES. F. C. Folkestone.

# THEMATIC LIST

## Of Nine Lately Published Banjo Solos

2/= each nett.  
Full Music size Each with 2<sup>nd</sup> Banjo or Piano Accompaniments.

QUEEN OF THE CHASE SCHOTTISCHE. Arthur Tilley.

GHOST DANCE. F. C. Folkestone.

LORNA DOONE POLKA MARCH. D. Keely.

DIANA SCHOTTISCHE. K. Selbini.

LANCASTRIAN POLKA MARCH. W. Nice.

DANSE DES MATELOTS. N. Greenop.

ENDALE MARCH. S. S. Higgs.

REVERIE D'ESPAGNE. Arthur Tilley.

GLADIOLA SCHOTTISCHE. F. C. Folkestone.

LONDON.

## JOHN ALVEY TURNER.

33, Bishopsgate Street, Within, E.C. & 39, Oxford Street. W.

Send for List. Post Free.

LONDON.

## JOHN ALVEY TURNER.

33, Bishopsgate Street, Within, E.C. & 39, Oxford Street. W.

Send for List. Post Free.



# THEMATIC LIST OF NINE FAVORITE BANJO SOLOS.

PUBLISHED BY JOHN ALVEY TURNER.

FULL MUSIC SIZE 2/- EACH NETT. WITH PIANOFORTE AND SECOND BANJO ACCOMPANIMENTS.

QUEEN OF THE BURLESQUE SCHOTTISCHE.

Arthur Tilley.



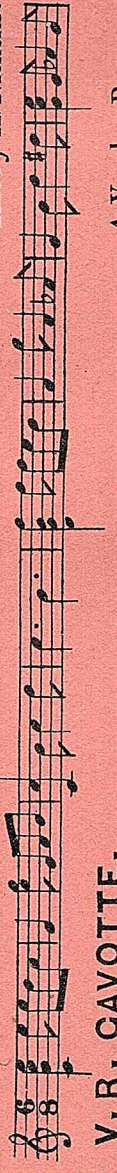
DANCE ECCENTRIQUE.

Herbert J. Ellis.



THE CARLTON BLUES MARCH.

Harry H. Nicholls.



V. R. GAVOTTE.

A. Vowles-Reeves.



KATIE'S POLKA.

Harry Turner.



POMPADOUR GAVOTTE.

Herbert J. Ellis.



LA GARDE QUICK-STEP.

G. E. Young.



THE CARNIVAL SERENADE.

A. Vowles-Reeves.



KAFFIR WAR DANCE.

Arthur Tilley.



33, Bishopsgate Street Within, (Crosby Hall) E.C. & 39, Oxford Street London W.

Telegraphic address, "Banjo London."

EVERY BANJOIST SHOULD HAVE TURNER'S ALBUMS OF SOLOS, 1/6 EACH. SEND FOR LISTS POST FREE.

# Thematic List of Banjo Solos.

PUBLISHED BY  
**JOHN ALVEY TURNER.**

33, Bishopsgate Street, Within E.C. & 39, Oxford Street, W.

CROMARTIE POLKA MARCH.

R. Heath.



SUMMER FLOWERS VALE.

Herbert J. Ellis.



HAMILTON POLKA MARCH.

Henry Austen.



BELL WALTZ.

Herbert J. Ellis.



KITTEN WALTZ.

A. Rigby Turner.



RICHMOND MARCH.

Herbert J. Ellis.



CICELY GAVOTTE.

Henry Austen.



RUBY POLKA MARCH.

Herbert J. Ellis.



DRAGOON GALOP.

Herbert J. Ellis.



Each is full music size and has Accompaniments for 2<sup>nd</sup> Banjo or Pianoforte.

PRICE 2/- EACH NET.



# Thematic List of Banjo Solos.

PUBLISHED BY

## JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. &amp; 39, Oxford Street. W.

CLIFTON BANK POLKA MARCH

Harry Turner.



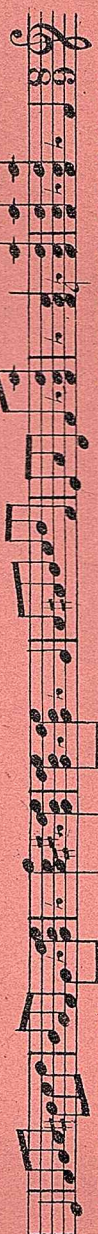
BAND MARCH. (Descriptive Quickstep)

Herbert J. Ellis.



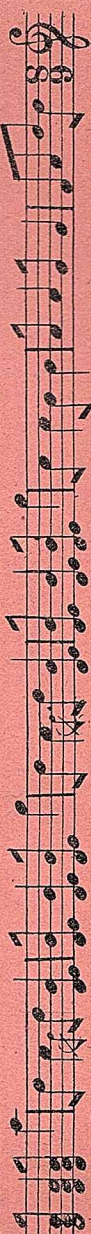
CHICAGO MARCH.

Edmund Forman.



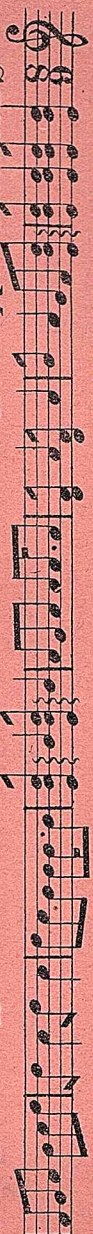
RETREAT MARCH.

Herbert J. Ellis.



COURIER MARCH.

H. R. Shevill.



SENTINEL MARCH

Herbert J. Ellis.



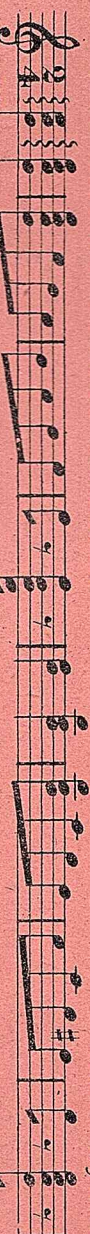
DARKIES PATROL.

G. L. Lansing.



GOWERTON POLKA MARCH.

Albert Lyles.



MARCHE CARACTERISTIQUE.

E. A. Stavordale.



Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

PRICE 2/- EACH NET.

# Thematic List of Banjo Solos.

PUBLISHED BY

## JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. &amp; 39, Oxford Street. W.

BLACK BESS POLKA MARCH.

Herbert J. Ellis.



STARLIGHT WALTZ.

Herbert J. Ellis.



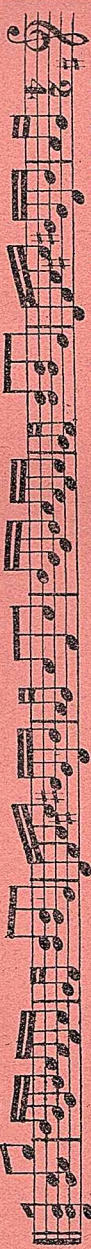
HOCH HABSBURG MARCH.

J. N. Kral.



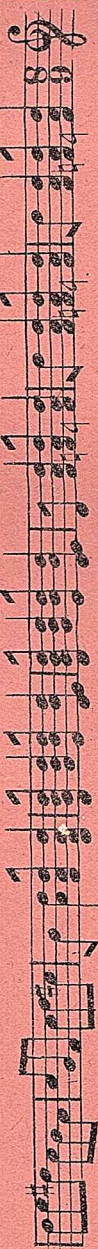
MARIE GAVOTTE.

Herbert J. Ellis.



HESKETH MARCH.

Denis Keely.



WILD ROSE POLKA.

Herbert J. Ellis.



GRAND REVIEW MARCH.

Herbert J. Ellis.



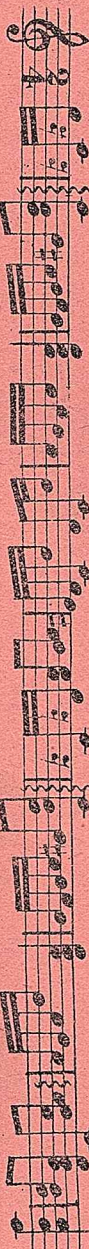
GUARD MARCH.

Herbert J. Ellis.



GWENDOLINE GAVOTTE.

Herbert J. Ellis.



Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

PRICE 2/- EACH NET.